

Midnight on the water

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John Renbourn (1944-)

Standard tuning

♩ = 72

S-Gt

Capo. fret 2

f

Measures 1-4 of the guitar score. The notation is in 9/16 time with a key signature of one sharp (F#). Measure 1 starts with a first finger trill on the first string. The melody is played on the first string, and the bass line is on the fifth string. The dynamics are marked with a forte *f* in measure 2.

Measure	T	A	B
1			2 3
2	5	5	5 5 <7> 5
3	5	5	5 7 5
4	9	8	0 8 6 7

Measures 5-9 of the guitar score. The melody continues on the first string, with some chromatic movement. The bass line remains on the fifth string.

Measure	T	A	B
5	0	0	0
6	1	4	5
7	0	3	1 0
8	1	0	0 0
9	1	0	2 3

Measures 10-14 of the guitar score. The melody continues on the first string, with some chromatic movement. The bass line remains on the fifth string.

Measure	T	A	B
10	5	5	5 5 <7> 5
11	5	5	5 7 5
12	9	8	0 8 6 7
13	5	0	6 0
14	1	2	4 5

Measures 15-19 of the guitar score. The melody continues on the first string, with some chromatic movement. The bass line remains on the fifth string.

Measure	T	A	B
15	0	3	1 0
16	1	0	0 0
17	1	0	1 3
18	0	4	0 1
19	0	4	0 1

Measures 20-24 of the guitar score. The melody continues on the first string, with some chromatic movement. The bass line remains on the fifth string.

Measure	T	A	B
20	0	4	0 1
21	1	0	3 5 0
22	1	0	1 3
23	1	0	1 0
24	0	1	2 0

25

TAB

29

TAB

33

TAB

38

TAB

43

TAB

48

TAB

5	5	3	3	1	0	1	3	0	0	1	0	0	1	0	0
5	5	3	0					0		4	0	2	0	4	0
5	3			3	0	2	4	3	4		3	4		3	4

53

TAB

1	0	3	5	0	1	0	1	3	1	0	1	0	0	1	0
2					2	0	2	2	4	2	0	0	2	2	1
0					0					0				0	1

58

TAB

1	1	1	3	1	1	5	3	2	3	4	5	5	5	5	5
2	1	2	3	2	1	5	5	4	5	3	3	5	5	5	5
1							0								5

62

TAB

0	1	0	4	5	0	3	1	0	1	0	0	0	1		
			4	5	0	3	2	0		2	0	0			
			3	4	5	3	2	0	3	2	3	3	3		

67

TAB

					5	4	5	8	5	6	5	3	3		
					5	0		5	7	6	5	3	0	3	
															3

73

TAB

1															
2															